

AMERICAN RHAPSODY No. 2

KEVIN KASKA
(2004)

Andante $\text{♩} = 80$

Flute 1 2 3

Oboe 1 2

English Horn

Clarinet in B♭ 1 2 3

Bassoon 1 2 3

Horn in F 1 2 3 4

Trumpet in C 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion

Harp

Celesta

Violin I II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bn. 1
Bn. 2
Bn. 3

This section contains four staves for woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn) and three staves for brass (Clarinet 1, Clarinet 2, Clarinet 3). Measures 10-14 feature rhythmic patterns with eighth and sixteenth notes, often grouped by large oval-shaped brackets. Measure 10 starts with a sustained note on Flute 1. Measures 11-12 show a more active pattern with eighth-note pairs. Measure 13 includes a dynamic instruction 'p' (piano). Measure 14 concludes with a melodic line on the brass staves.

Horn 1
Horn 2
Horn 3
Horn 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tb.
Tuba

This section contains five staves for brass instruments (Horn 1-4, Trombone 1-2, Bass Trombone, Tuba) and one staff for Timpani. Measures 10-14 are mostly rests, with the brass instruments providing harmonic support through sustained notes or simple rhythmic patterns.

10

I Vln.
II Vln.
Vla.
Vc.
Cb.

This section contains four staves for strings (Violin I, Violin II, Cello, Double Bass). Measures 10-14 consist primarily of sustained notes, creating a harmonic foundation for the earlier melodic lines.