

Maestoso ♩ = 94

BSO 2000 FANFARE

Written for the Boston Symphony Orchestra Campaign 2000

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(1996)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Horn in F:** Staves 1 and 2. Part 1 (a2) starts with a dynamic of *fff* and includes the instruction "bells up!".
- Trumpet in C:** Staves 3, 4, and 5. All parts start with a dynamic of *ff*.
- Trombone:** Staves 6, 7, and 8. All parts start with a dynamic of *ff*.
- Tuba:** Staff 9. Starts with a dynamic of *ff*.
- Timpani:** Staff 10. Starts with a dynamic of *ff*.
- Snare:** Staff 11. Starts with a dynamic of *ff*.
- Tamb. Chimes Piatti:** Staff 12. Remains silent throughout the piece.

The score is written in 3/8 time and features a key signature change from one sharp (F#) to two sharps (D#) in the fourth measure. The tempo is marked Maestoso with a quarter note equal to 94 beats per minute. The piece concludes with a double bar line and repeat dots.

11 *sotto voce*

ord. *mf*

ord. *sotto voce*

mf

Solo *mf*

lightly

mf

lightly

mf

lightly

mf

mf

f

mf

f mp

The musical score is arranged in a standard orchestral layout. The top two staves are for Horns (Hn.), with parts for 1 and 2. The next four staves are for Trumpets (Tpt.), with parts for 1, 2, 3, and 4. The bottom section contains Trombones (Tbn.) with parts for 1, 2, and 3, a Tuba part, a Timpani (Timp.) part, and a Snare part. The key signature has one sharp (F#) and the time signature is 3/8. The score begins with a rehearsal mark '11' and the instruction 'sotto voce'. The Horns and Snare parts have a dynamic marking of *mf*. The Trombone parts are marked *lightly* and *mf*. The Tuba part is marked *mf*. The Timpani part has a dynamic marking of *f*. The Snare part has a dynamic marking of *f mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

21

1
2
Hn. *mf* *a2 espress.*

3
15 *mf* *a2 espress.*

1
2
3
4
Tpt. *mf* *espress.*
mp
mp
mp

1
2
3
Tbn. *mf* *lightly*
mf *lightly*
mf *lightly*

Tuba *mf*

1
15
2
Snare *mf*