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# For Paul Fried CAPRICCIO FOR FLUTE

KEVIN KASKA  
(2009)

And Seven Instruments

Vivace  $\text{♩} = 96$

The score is for a piece in 2/2 time, marked Vivace with a tempo of 96 beats per minute. It features a flute and seven other instruments: F Horn, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The flute part is the primary melodic line, starting with a *mf* dynamic and featuring triplet patterns. The F Horn and Harp provide harmonic support, with the harp using pizzicato and non arpeggiated textures. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment, often using pizzicato and arco techniques. Dynamics range from *pp* to *fp*. The score is divided into measures 1 through 13, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 indicated in boxes below the staves. The key signature has one sharp (F#).

Printed in U.S.A.

Fl. *mf* 3

Hn. *msf*

Harp L.V. *p* *gliss.* *mf* ⊕

I *pizz.* *msf* *arco* *mp* *pizz.* *msf* *arco* *mp*

II *msf mp*

Vla. *msf mp*

Vc. *msf* *arco* *p* *msf* *pizz.*

Cb. *msf* *arco* *p* *msf* *pizz.*

14

15

16

17

18

19

Fl. 3

Hn. *mf* 3

Harp *mp* 3 *Bb* *mf non arpegg.*

I 3

II 3

Vla. 3

Vc. *arco* *mp* 3 *msf* *mp* *arco*

Cb. *msf* *mp*

20

21

22

23

24

25