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# FESTIVE OVERTURE

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(2009)

Allegro maestoso ♩ = 126

The score is for a full orchestra and strings. The top section includes Flute 1 & 2, Piccolo, Oboe 1, 2, & 3, Clarinet 1 in B $\flat$  & 2, Bass Clarinet, Bassoon 1 & 2, and Contra-Bassoon. The middle section includes Horn in F 1, 2, 3, & 4, Trumpet in C 1, 2, & 3, Trombone 1 & 2, Bass Trombone, and Tuba. The bottom section includes Timpani, Percussion (with chimes), Harp, and Piano. The string section at the bottom includes Violin I & II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of Allegro maestoso (♩ = 126). The first system shows the beginning of the piece with various instruments playing. The second system shows the continuation of the piece with dynamic markings like *f* and *mp*. The third system shows the continuation of the piece with dynamic markings like *mp* and *f*. The fourth system shows the continuation of the piece with dynamic markings like *mp* and *f*. The fifth system shows the continuation of the piece with dynamic markings like *mp* and *f*. The sixth system shows the continuation of the piece with dynamic markings like *mp* and *f*. The string section at the bottom is also shown with dynamic markings like *f*.

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1

2

3

4

5

6

9

Fl. 1 2 *f*

Picc.

Ob. 1 2 *f*

3

Cl. 1 2 *f* *a2* *mf* *f* *mf* *f*

B. Cl.

Bn. 1 2 *mf* *stacc.*

C. Bn. *mf* *stacc.*

Hn. 1 2 *mf*

3 4

Tpt. 1

2 3

Tbn. 1 2 *pp*

Bs. Tbn. *pp*

Tuba *pp*

Timp. *p* *f*

Perc. (chimes)

Harp

Piano

9

I Vln. *mf* *f* *mf* *f*

II Vln. *mf* *f* *mf* *f*

Vla. *mf* *stacc.*

Vc. *mf* *stacc.*

Cb. *mf* *stacc.*

This musical score page contains measures 13 through 18. The instruments are arranged as follows:

- Flutes:** Fl. 1 & 2 (Measures 13-14)
- Woodwinds:** Picc. (Measures 13-14), Ob. 1 & 2 (Measures 13-14), Cl. 1 & 2 (Measures 13-18), B. Cl. (Measures 13-18), Bn. 1 & 2 (Measures 13-18), C. Bn. (Measures 13-18)
- Brass:** Hn. 1 & 2 (Measures 13-18), Hn. 3 & 4 (Measures 13-18), Tpt. 1, 2, 3 (Measures 13-18), Tbn. 1 & 2 (Measures 13-18), Bs. Tbn. (Measures 13-18), Tuba (Measures 13-18)
- Timpani:** Timp. (Measures 13-18)
- Percussion:** Perc. (Measures 13-18), Chimes (Measures 17-18)
- String Ensemble:** Harp (Measures 13-18), Piano (Measures 13-18), Vln. I & II (Measures 13-18), Vla. (Measures 13-18), Vc. (Measures 13-18), Cb. (Measures 13-18)

Key musical features include dynamic markings such as *mf*, *f*, *p*, and *f*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The chimes enter in measure 17 with a specific melodic motif.

13

14

15

16

17

18