

# FRATERNAL JOURNEY

KEVIN KASKA  
(2000)

Vivace e brio ♩ = 130

For the Scottish Rite Freemasons of the Northern Jurisdiction, USA

The score is written for a large orchestra and includes the following instruments and parts:

- Flutes:** Part 1, starting with a *legato* *mf* melody.
- Piccolo:** Part 1, starting with a *mf* melody.
- Oboes:** Part 1, starting with a *mf* melody.
- Clarinets in Bb:** Parts 1, 2, and 3, playing a rhythmic pattern of eighth notes, starting with *fp* and *mf*.
- Eb Alto Clarinet:** Part 1, playing a sustained note, starting with *fp* and *mf*.
- Bass Clarinet:** Part 1, playing a sustained note, starting with *fp* and *mf*.
- Bassoons:** Part 1, playing a rhythmic pattern of eighth notes, starting with *mf*.
- Saxophones:** Eb Alto 1 & 2, Bb Tenor, and Eb Baritone.
- Horn in F:** Parts 1, 2, 3, and 4.
- Trumpets in Bb:** Parts 1, 2, and 3, playing a sustained note, starting with *fp* and *mf*.
- Trombone:** Parts 1 and 2.
- Bass Trombone:** Part 1.
- Baritone:** Part 1.
- Tuba:** Part 1.
- String Bass:** Part 1.
- Timpani:** Part 1.
- Percussion:** Part 1, including a triangle and a snare drum, starting with *mf*.

Fls. Picc. Oboes 1 2 3 Alto Clar. Bass Clar. Bns.

This section of the score covers measures 1 through 6. The Flute part begins with a melodic line, including a trill in the first measure and a long note with a fermata in the sixth measure. The Piccolo part is silent. The Oboe part has a long note with a fermata in the sixth measure, marked *mf*. The Clarinet parts (1, 2, and 3) play rhythmic patterns: Clarinet 1 and 2 play eighth-note patterns, while Clarinet 3 plays a long note with a fermata in the first measure. The Bassoon part plays a rhythmic pattern of eighth notes.

Alto 1 2 Saxophones Tenor Horns Baritone

This section of the score covers measures 1 through 6. The Alto Saxophones, Tenor Horns, and Baritone parts are all silent throughout this section.

Horns 1 2 3 4 Trumpets 1 2 3 Trombones 1 2 Bass Trombone Baritone Tuba

This section of the score covers measures 1 through 6. The Horns part has a long note with a fermata in the third measure, marked *mp*, with a third ending indicated. The Trumpets and Trombones parts are silent. The Bass Trombone and Baritone parts play a rhythmic pattern in the sixth measure, marked *mf*. The Tuba part is silent.

String Bass Timp. Perc.

This section of the score covers measures 1 through 6. The String Bass part has a long note with a fermata in the sixth measure, marked *mf* and *pizz.*. The Timpani and Percussion parts are silent.