

HARP CONCERTINO

KEVIN KASKA
(2004)

Moderato maestoso $\text{♩} = 100$

The score is written for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Piccolo
- Oboes 1 & 2
- Clarinet in Bb 1 & 2
- Clarinet in Bb 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon 1 & 2
- Harp
- E♭ Alto 1 & 2
- B♭ Tenor
- E♭ Baritone
- Horn in F 1, 2, 3 & 4
- Trumpets in Bb 1, 2 & 3
- Trombone 1 & 2
- Bass Trombone
- Baritone
- Tuba
- String Bass
- Timpani
- Percussion (bass drum)

Key performance markings include *f*, *sfz*, *bell tone accents*, *arco*, and various articulation symbols like accents and slurs. The score is divided into six measures, numbered 1 through 6 at the bottom.

Fl. 1
2

Picc.

Ob. 1
2

1

Cls. 2
3

Alto Clar.

Bass Clar.

Bn. 1
2

Harp

Alto 1
2
3
4
5
6
7
8
9
10
11
12

Tenor

Bari.

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Tbn.

Bass Tbn.

Bar.

Tuba

String Bass

Timp.

Perc.

glock.
f

sfz
chimes

sfz
bass drum

