

RACINE FANFARE No. 1

KEVIN KASKA
(2003)

Stately $\text{♩} = 100$

8

The musical score is arranged in a standard orchestral format with the following parts:

- Horn in F:** Two staves (1 and 2). The first staff has a dynamic marking of *f* and an *a2* marking above the first measure of the second system.
- Trumpet in C:** Three staves (1, 2, and 3). The first staff has a dynamic marking of *f*.
- Trombone:** Three staves (1, 2, and 3). The first staff has a dynamic marking of *sfz* above the first measure of the second system.
- Tuba:** One staff. The first staff has a dynamic marking of *sfz* above the first measure of the second system.
- Timpani:** One staff. The first staff has a dynamic marking of *sfz* above the first measure of the second system.
- Percussion:** Three staves. The first staff has a dynamic marking of *f* above the first measure of the second system. The second staff has a dynamic marking of *sfz* above the first measure of the second system. The third staff has a dynamic marking of *mp* above the first measure of the second system.

The score includes various musical notations such as dynamics (*f*, *sfz*, *mp*), articulation marks (*acc*, *stacc*), and performance instructions like *piatti* and *bass drum*.