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For Belinda Broughton

# ROMANZA

FOR PIANO QUARTET

KEVIN KASKA

(2010)

Andante  $\text{♩} = 56$   $\text{♩} = \text{♩}$   
(thru-out)

Musical score for measures 1-6. The score is for Violin, Viola, Violoncello, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is Andante with a metronome marking of 56 quarter notes per minute. The score begins with a 2/4 time signature change. Dynamics include *p* and *p dolce*.

1 2 3 4 5 6

Musical score for measures 7-11. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano. Dynamics include *mf*, *bring out*, *pp*, and *p*.

7 8 9 10 11

Musical score for measures 12-17. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano. Dynamics include *mp*, *legato*, *pp*, and *p dolce*. Measure 16 is marked *dolce*.

12 13 14 15 16 17

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Vln. *bring out* *mp* *bring out* *pp*

Vla. *mp* *p* *mp*

Vc.

Piano *p*

18 19 20 21 22 23

Vln. *mp*

Vla. *mp*

Vc. *mp*

Piano *mp*

24 25 26 27

Vln. *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Piano *legato* *p* *mp*

28 29 30 31 32 33