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For Norm Christensen

SEE IT THROUGH

words by
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music by
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Adagio ♩ = 50

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bass Clarinet, Bassoon 1 & 2, and Contra-Bassoon. The second system includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. The third system includes Timpani and Harp. The vocal system includes Soprano, Alto, Tenor, and Bass. The final system includes Violin I & II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of Adagio (♩ = 50). The key signature has one flat (Bb). The Soprano part has lyrics: "When you're up a- gainst a trou- ble, meet it square- ly face to face. Lift your chin and set your shoul- ders, plant your feet and take a brace. When it's". The Soprano part includes dynamic markings of *mp* and *mp*. The Alto and Tenor parts have "Ooo" vocalizations. The score ends with a 3/4 time signature.

Fl. 1/2, Ob. 1/2, Cl. 1/2, B. Cl., Bn. 1/2, C. Bn.

Hn. 1/2, 3/4, Tpt. 1/2/3, Tbn. 1/2, Bs. Tbn., Tuba, Timp.

Harp

S. (Soprano): vain to try and dodge it, do the best you can do. You may fail, but you may con-quer, and now you'll see it through.

A. (Alto): Ah, Ah, now through.

T. (Tenor): Ah, Ah, now through.

B. (Bass): Ah, Ah, now through.

Vln. I, Vln. II, Vla., Vc., Cb.