

THE WIZARD OF MENLO PARK

An address on Thomas Edison to commemorate
the 150th anniversary of his birth

KEVIN KASKA

Lento ♩ = 64

The score is for a full orchestra and narrator. The tempo is Lento, with a quarter note equal to 64 beats per minute. The time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (1/2), Piccolo, Oboe (1/2), Oboe 3, Clarinet in Bb (1/2), Bass Clarinet, Bassoon (1/2), Contrabassoon, Horn in F (1/2/3/4), Trumpet in C (1/2/3/4), Trombone (1/2), Bass Trombone, Tuba, Timpani, Percussion (including bass drum), and Vibraphone. The narrator part is at the bottom, with lyrics in a text box. The score includes various musical notations such as dynamics (pp, p, mf, p), articulation (con sord., div.), and performance instructions (1. Solo).

1. Solo
p

pp
bass drum
p *mf* > *p*

Lento ♩ = 64

mf

It was a dark time,
1862, the second
year of the war
between the states.
The farms lie
fallow, as young
men by the
thousands were
called up.

Hands worn hard traded in their plows
and scythes for the rough and
ill-formed tools of death.

Thickening smoke from the fires
of Antietam, Shiloh, and
Yorktown threatened to
swallow the sun.

The savage spirit of the old America
was tearing her apart.

p
con sord.
div.

p
con sord.
div.

p
con sord.
div.

p

unis. div. *v* unis.

p