

JESUS, REMEMBER ME

JACQUES BERTHIER
arranged by
KEVIN KASKA

Adagio dolce ♩ = 70

rit. ----- 11 a tempo

Harp
Solo
gliss.
p → *mf*
3/4

Piano

Soprano
mp
Je - sus - re - mem - ber me

Alto
mp
Je - sus - re - mem - ber me

Tenor
mp
Je - sus - re - mem - ber me

Bass
mp
Je - sus - re - mem - ber me

Violin I
mf → *pp*

Violin II
mf → *pp*

Viola
mf → *pp*

Violoncello
mf → *pp*
sim.

Contrabass
mf → *pp*

3/4 2/4 3/4

1 2 3 4 5 6 7 8 9 10 11 12

Harp

Piano

S.
A.
C.
O.
R.
O.
T.
B.

when you come in-to your king-dom Je - sus_ re - mem - ber me when you come in-to your king-dom. Je - sus_ re - mem - ber me when you come in-to your king-dom

when you come in-to your king-dom Je - sus_ re - mem - ber me when you come in-to your king-dom. Je - sus_ re - mem - ber me when you come in-to your king-dom

when you come in-to your king-dom Je - sus_ re - mem - ber me when you come in-to your king-dom. Je - sus_ re - mem - ber me when you come in-to your king-dom

when you come in-to your king-dom Je - sus_ re - mem - ber me when you come in-to your king-dom. Je - sus_ re - mem - ber me when you come in-to your king-dom

I
Vln.
II
Vla.
Vc.
Cb.

Jesus, Remember Me

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Harp

Piano

S.
A.
C.
O.
R.
O.
T.
B.

Je - sus_ re - mem - ber me when you come in - to your king - dom. Je - sus_ re - mem - ber me when you come in - to your king - dom Je - sus ___ re - mem - ber me

Je - sus_ re - mem - ber me when you come in - to your king - dom. Je - sus_ re - mem - ber me when you come in - to your king - dom Je - sus ___ re - mem - ber me

Je - sus_ re - mem - ber me when you come in - to your king - dom. Je - sus_ re - mem - ber me when you come in - to your king - dom Je - sus ___ re - mem - ber me

Je - sus_ re - mem - ber me when you come in - to your king - dom. Je - sus_ re - mem - ber me when you come in - to your king - dom Je - sus ___ re - mem - ber me

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I
Vln.

II
Vln.

Vla.

Vc.

Cb.