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for Karen Kaska  
**MAKE ME A CHANNEL OF YOUR PEACE**

words & music by  
**SEBASTIAN TEMPLE**  
arranged by  
**KEVIN KASKA**

Adagio ♩ = 64

Harp *mp bisbigliando (w/piano)*

Piano *pp (w/harp)*

Soprano *p*

Alto *p*

Tenor *p*

Bass *p*

Ah

Ah

Ah

4/4

3/4

Adagio ♩ = 64

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

4/4

3/4

Printed in U.S.A.

1

2

3

4

## Make Me A Channel Of Your Peace

**Harp**

**Piano**

**S** *mf* ————— *mp*

**A** *mf* ————— *mp*

**C** *mf* ————— *mp*

**O**

**T** *mf* ————— *mp*

**B** *mf* ————— *mp*

Ah

**I** *mf* ————— *mp*

**II** *mf* ————— *mp*

**Vla.** *mf* ————— *mp*

**Vc.** *mf* ————— *mp*

**Cb.** *mf* ————— *mp*

pizz. *p* arco *mp*

5

6

7

8

Make Me A Channel Of Your Peace

10

Appassionato

Harp

Piano

S

A

C

O

R

T

B

Detailed description: This section of the score covers measures 9 through 17. The Harp and Piano parts feature a continuous sixteenth-note arpeggiated pattern in the right hand, while the left hands are mostly silent. The vocal parts (Soprano, Alto, Contralto, and Bass) enter in measure 10 with a melodic line. Dynamics range from *mf* to *f*. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at the start of measure 15.

10

Appassionato

I

Vln.

II

Vla.

Vc.

Cb.

Detailed description: This section of the score covers measures 9 through 17. The string parts (Violins I & II, Viola, Violoncello, and Contrabass) play a melodic line with sustained notes and some slurs. Dynamics range from *mf* to *f*. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at the start of measure 15.

9

10

11

12

13

14

15

16

17

# Make Me A Channel Of Your Peace

♩ = 22 (♩ = 64)

**Harp**  
 Solo *dolce*  
*mf* → *mp* → *mf*

**Piano**

**S** *molto*

**A** *molto*

**C** *molto*

**O** *molto*

**R** *molto*

**T** *molto*

**B** *molto*

**I** *molto*  
*f* → *mf* → *p*

**II** *molto*  
*f* → *mf* → *p*

**Vla.** *molto*  
*ff* → *f* → *mf* → *p* (1 player)

**Vc.** *molto*  
*ff* → *f* → *mf* → *p* (w/violas)

**Cb.** *molto*  
*ff* → *f* → *mf* → *p*

18 19 20 21 22 23 24 25 26 27 28 29

Make Me A Channel Of Your Peace

30

38

Harp

Piano

*mp*

*sim.*

S

*mp*

Make me a chan-nel of your peace. Where there is ha-tred let me bring your love. Where there is in-ju-ry, your par-don,

A

*mp*

Make me a chan-nel of your peace. Where there is ha-tred let me bring your love. Where there is in-ju-ry, your par-don,

C

*mp*

Make me a chan-nel of your peace. Where there is ha-tred let me bring your love. Where there is in-ju-ry, your par-don,

O

*mp*

Make me a chan-nel of your peace. Where there is ha-tred let me bring your love. Where there is in-ju-ry, your par-don,

T

*mp*

Make me a chan-nel of your peace. Where there is ha-tred let me bring your love. Where there is in-ju-ry, your par-don,

B

*mp*

Make me a chan-nel of your peace. Where there is ha-tred let me bring your love. Where there is in-ju-ry, your par-don,

30

38

I

*pp*

*p*

*mp*

II

*p*

*mp*

Vla.

*p*

*mp*

Vc.

*p*

*mp*

*p*

*mp*

Cb.

*p*

*sim.*

*mp*

*mp* 1 player pizz. to bar 107 arco (other player play ink)

30

31

32

33

34

35

36

37

38

39